

CITÉ PUBLISHING GROUP,
THE THIRD BUSINESS
DIVISION



Cité Publishing Group is the largest and most influential publishing conglomerate in Taiwan and the broader Mandarin-speaking world. Since its inception, Cité has redefined the publishing landscape through a diverse ecosystem that includes over 30 prestigious publishing imprints, leading magazines, and robust digital media platforms.



The 3rd Business Division of Cité Publishing Group represents a diverse powerhouse of editorial excellence. Comprising nine distinct imprints, our portfolio spans from high-brow literature and humanities to cutting-edge business strategy, lifestyle, and children's literature. We are committed to bridge-building—bringing world-class international content to the Mandarin-speaking market while nurturing exceptional local talent.



[HTTPS://WWW.CMH.COM.TW/SUB_CITE.HTM](https://www.cmh.com.tw/sub_cite.htm)



Non-Fiction

Taipei Breakfast Trail

台北早餐大王

2025/09

Zhen Fang Editorial Team

224 pages • 17X24

ISBN: 9789864596966

Taipei Breakfast Trail explores Taiwan's breakfast culture through local eateries, everyday rituals, and urban rhythms, revealing how food reflects work patterns, generational change, collective memory, and contemporary Taiwanese life.

Publisher: Cube Press

Rights contact:

Chia-Hua, Chiang(Editor-in-Chief) / Christiane Leong (Rights Department) chiahua_chiang@hmg.com.tw /

puiieng_leong@hmg.com.tw



Comics/Graphic Novels

Blabla song: Echoes Across Time

芭樂歌：穿越時空的回聲

2025/09

Peter Mann

324 pages • 14.8X21

ISBN: 9786263156869

Peter Mann is back with a new work, Blabla song: Echoes Across Time, bringing with him an even deeper love for music, along with stronger storytelling, planning, and drawing skills. As Kuma Liu, the music coordinator for this project, puts it, Peter has always had “a keen eye for people who are deeply passionate about music, thanks to his own experience as part of the indie music scene.” This time, Peter takes on the role of a creator as well as a cartoonist, telling four stories about the many ways music can be a source of worry, frustration, and escape—but also a form of salvation, and a way out. 4 stories × 4 original songs – a journey through time, past, present, and future, where you’ll meet music along the way!

Publisher: Faces Publications

Rights contact: Yurou Chen | yurou_chen@hmg.com.tw



Comics/Graphic Novels

Remnants of Love

愛過的廢物

2024/12

Pei-Hsui Chen

160 pages • 19X26

ISBN: 9786263155695

The author is good at drawing the scenes to describe characters' feelings. This title is a collection of short stories as well. And as this title name Remnants of Love shows, all stories are about the people or things we loved within a certain time. After that, we started to feel bored or tired with them.

Publisher: Faces Publications

Rights sold: English

Rights contact: April Chang | april@grayhawk-agency.com



Comics/Graphic Novels

Tender is the Night

直到夜色溫柔

2023/01

Author: Li-Ying Chien | Illustrator: Huihui

256 pages • 14.8X21

ISBN: 9786263152328

This title has sold 10000 copies in Taiwan. Recently, book's copyright also sold to France. This title also was the winner of 2024 Golden Comic Awards for Best comic and best editor. Although this title including 10 short stories, it's motif is consistent. They are all about loneliness, fragility and insecurity in relationship and sex. There are 9 different stories which are told by different characters who have diverse identities and issues in their own life. For example, one of them describes a fatty woman lie her dating partner with the picture online. When they met in hotel in person, her partner started to make excuses to leave because she was not as thin as the picture showed to him. Through funny dialogues, the story shows how cruel Asia society treat women who don't fit the mainstream beauty standards.

Publisher: Faces Publications

Rights sold: French

Rights contact: April Chang | april@grayhawk-agency.com

★ 2024 15th Golden Comic Awards



Comics/Graphic Novels
 Three Unmarried Woman
 三個不結婚的女人
 2024/01
 Rishiazao
 192 pages • 14.8X23
 ISBN: 9786263154179

This title is still ongoing on Instagram and Mojito the webtoon platform in Taiwan. So far, each episode on average has 3000 likes and the fans are beyond 100,000 of author's Instagram. This IP has adapted to a musical this year and IP's film rights also sold. Book's copyrights also sold to Japan and Ukraine this year. The story uses a very friendly and funny way to discuss women who don't want to marry in modern society. The main characters are three sisters who are very different. They still need to face the conventional values, but they fight against it in humorous way.

Publisher: Faces Publications
 Rights sold: Japanese, Ukrainian
 Rights contact: April Chang | april@grayhawk-agency.com



Non-Fiction
 A Stroll Through Tainan's Old Shops
 台南老店散步
 2024/12
 Kuei-Fang Chen
 160 pages • 17X23
 ISBN: 9789865722319

A Stroll Through Tainan's Old Shops, local illustrator, author Kuei-fang Chen beautifully recreates the historic Minquan Road and Xinmei Street. Through lively drawings, stories of shop owners, and unique products, this book guides readers into the heart of traditional Tainan life, reviving the bustling charm of the old capital.

Publisher: Marco Polo Press
 Rights sold: Korean
 Rights contact: Bluebell KUO | bluebell_kuo@hmg.com.tw



Fiction
Goddesses Among Us
凡人女神
2018/07
Wen-Yin Chung
336 pages • 14.8X21
ISBN: 9789578759176

In *Goddesses Among Us* portrays women as isolated islands. Chun-man escapes her hometown to study up north, observing nomadic urban lives and vanity. Carrying her past, she discovers her own deep compassion. Ultimately, returning home connects her with her mother, bridging their solitary islands to uncover the true meaning of love.

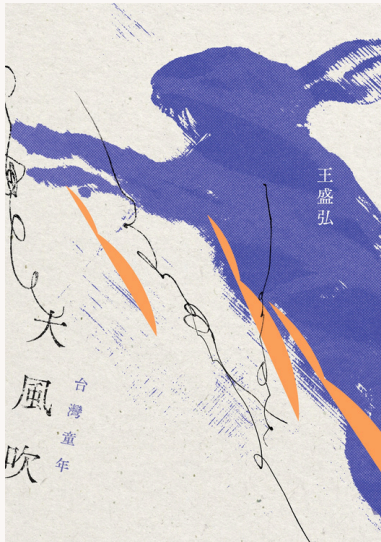
Publisher: Marco Polo Press
Rights contact: Bluebell KUO | bluebell_kuo@hmg.com.tw



Non-Fiction
Old House Face
老屋顏
2015/04
Chao-Jing Yang, Yung-Sheng Hsin
224 pages • 17X23
ISBN: 9789865722456

Since 2013, the two-person team "Old House Face" has traveled Taiwan, documenting historic homes through photos and essays. Acting as "house detectives," they explore exquisite elements like iron window grilles and terrazzo floors, uncovering the warmth of past lives and guiding readers to appreciate Taiwan's nostalgic everyday aesthetics.

Publisher: Marco Polo Press
Rights sold: Japanese
Rights contact: Bluebell KUO | bluebell_kuo@hmg.com.tw
★ 2016 TIBE Book Prize



Fiction
 The Wind Blows
 大風吹
 2025/12
 Sheng- Hong Wang
 272 pages • 14.8X21
 ISBN: 9786267747421

The Wind Blows portrays a realistic Taiwanese farming family, capturing a generation's doubts and hopes. Seen through a sensitive boy's eyes, this story depicts pastoral life and the trials of poverty. It bids a grateful farewell to youth and hometown as author Sheng- Hong Wang steps into a wider, hopeful future.

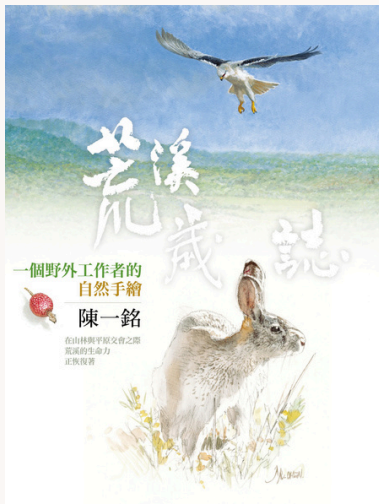
Publisher: Marco Polo Press
 Rights contact: Bluebell KUO | bluebell_kuo@hmg.com.tw



Non-Fiction
 An Illustrated Guide to Parrots of the World
 世界原生鸚鵡手繪圖鑑
 2026/07
 Chin-Wen Tsai
 448 pages • 16.8X23
 ISBN: 9789862628263

Taiwan's first comprehensive illustrated field guide to the world's parrots features all 398 recognized species. With detailed hand-painted illustrations, Chin-Wen Tsai presents their distinctive features, taxonomy, behavior, distribution, and conservation status, offering readers a vivid introduction to the remarkable diversity of parrots in the wild.

Publisher: Owl Publishing House
 Rights contact: Po-Chuan Chen | jonathan_chen@hmg.com.tw



Non-Fiction

Chronicles of a Wild Stream: Nature Sketches by a Fieldworker
荒溪歲誌：一個野外工作者的自然手繪

2026/05

Yi-Ming Chen

200 pages • 19X25

ISBN: 9789862628300

Yi-Ming Chen spent over a decade observing the wild streams of Hualien and Taitung, recording seasonal changes in plants, wildlife, and landscapes through illustrations and writing. His work reveals their ecological vitality while reflecting on river engineering, habitat change, and the relationship between humans and nature.

Publisher: Owl Publishing House

Rights contact: Po-Chuan Chen | jonathan_chen@hmg.com.tw



Non-Fiction

Field Guide to Door Gods in Taiwan (Professional Collector's Edition)
台灣門神圖錄 (專業典藏版)

2021/08

No-Hsi Kang

368 pages • 19X26

ISBN: 9789862625033

Door gods evolved from ancient beliefs into a distinctive form of Taiwanese temple art. Based on nearly 40 years of research, this book explores their history, symbolism, composition, and artistic styles, featuring renowned temples, master painters, and rare images of door-god paintings that have since disappeared.

Publisher: Owl Publishing House

Rights contact: Po-Chuan Chen | jonathan_chen@hmg.com.tw



Non-Fiction

Field Guide to Stone Lions in Taiwan

臺灣石獅全圖錄

2025/12

Pang-Po Chen

560 pages • 16.8X23

ISBN: 9789862627488

Drawing on twenty years of fieldwork and research, Pang-Po Chen traces four centuries of stone lion art in Taiwan. The book explores diverse styles shaped by migration, colonial history, religion, and cultural exchange, revealing the evolution and significance of stone lions in architecture, belief, and everyday life.

Publisher: Owl Publishing House

Rights contact: Po-Chuan Chen | jonathan_chen@hmg.com.tw



Picture Books

How Old is an Apple?

蘋果幾歲呢

2024/10

Author: Xia Xia | Illustrator: Soupy Tang

56 pages • 22.6X19

ISBN: 9786267525098

A story full of birthday surprises, tender thoughts about everything around us, and warm wishes for growing up...Open the book, and inside, there's a little book waiting for you. Can you find the secret to growing up? A book about the secret of growing up—Growing up is truly a wonderful thing!

Publisher: Rye Field Children Publications

Rights sold: Korean

Rights contact: Jenny Hu | jenny@nurnberg.com.tw



Picture Books It's Not Fair

無公平

2024/03

Juei-Chih Tsao

40 pages • 17.5X23

ISBN: 9786267281697

Every day, Lion gives his mom a kiss on each cheek—he thinks that's fair. But when it comes to the long jump with Rabbit, jump rope with Duck, or even snack time, things don't seem so fair anymore! What does "fairness" really mean? What will Lion do?

Publisher: Rye Field Children Publications

Rights contact: Weijen Wu | weijen_wu@hmg.com.tw



Picture Books

Mmm... Smells so good!

足芳的

2025/09

Author: Yuan-Fang Lee | Illustrator: Shu-Ti Liao

36 pages • 29.7X21

ISBN: 9786267525760

Let's smell the world together! Follow the rhinoceros beetle, the mosquito, and the caterpillar. Take a deep sniff and shout: Mmm... smells so good! Created by Yuan-Fang Lee, founder of the YouTube channel Grandma's Storytime, and Shu-Ti Liao, winner of The Macmillan Prize for Illustration.

Publisher: Rye Field Children Publications

Rights contact: Weijen Wu | weijen_wu@hmg.com.tw



Picture Books

Three Color Bowls

三色碗

2026/08

Author: Xia Xia | Illustrator: Huang LinghSing

44 pages • 22.6X19

ISBN: 9786267808368

Essential items to pack in your child's schoolbag from the first day of school: Three colored bowls—for toddlers who can't yet tell time, these indicate the time and schedule. They warm the child's stomach and soothe their homesickness. Accompanying the child through every day of kindergarten. The Illustrator Huang LinghSing Selected for the Bologna Children's Book Fair in Italy in 2016.

Publisher: Rye Field Children Publications

Rights contact: Weijen Wu | weijen_wu@hmg.com.tw



Non-Fiction

A Taipei Family, The Unauthorized Girl

台北家族，違章女生

2019/09

Ping-yao Li

264 pages • 14.8X21

ISBN: 9789863446903

Tracing growth, everyday life, and reading, this book examines how gender is shaped by family, school, and social norms. Through ordinary details, it gives voice to girls and women denied choice and burdened by guilt, while the author challenges society's expectations and defiantly claims her place within a patriarchal family.

Publisher: Rye Field Publications

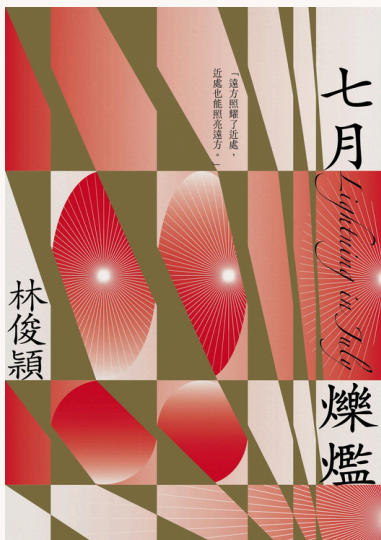
Rights contact: Mia Yang | mia_yang@hmg.com.tw



Fiction
 Don't See Me Off
 別送
 2026/04
 Wen-yin Chung
 704 pages • 14.8X21
 ISBN: 9786264560092

A dazzling and fierce novel of life, death, desire, and release. Following her mother's final days and journeying to Tibet, the narrator explores departure, arrival, and staying. What appears to be a quest for her mother's rebirth becomes a profound journey of confronting her own attachments, desires, and inherited patterns.

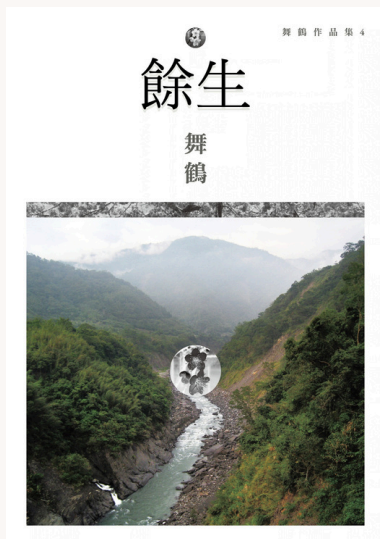
Publisher: Rye Field Publications
 Rights contact: Mia Yang | mia_yang@hmg.com.tw
 ★ 2021 Taiwan Literature Award



Fiction
 Lightning in July
 七月燦爛
 2025/01
 Chun-Ying Lin
 352 pages • 14.8X21
 ISBN: 9786263108011

"Lightning in July" explores memory, land, and identity through a wanderer's return home for a family funeral. Set in fictional Dou Town, it traces family history and local origins while intertwining personal memories with Taiwan's centuries of colonial experience, questioning who we are and where we come from.

Publisher: Rye Field Publications
 Rights sold: Korean
 Rights contact: Mia Yang | mia_yang@hmg.com.tw
 ★ 2026 TIBE Book Prize
 ★ 2025 Taiwan Literature Award
 ★ 2026 50th Golden Tripod Awards



Fiction

Remains of Life

餘生

2000/01

Wu He

304 pages • 14.8X21

ISBN: 9789861736754

Wu He is one of the most innovative Chinese-language writers today, and Michael Berry is one of the best translators of Chinese. I cannot think of a modern or contemporary work of literature in the Chinese language that is comparable to *Remains of Life*. It deserves a place alongside great literary works dealing with genocide such as *Austerlitz* by W. G. Sebald.—Lingchei Letty Chen, Washington University in St. Louis

Publisher: Rye Field Publications

Rights sold: English, French, Korean

Rights contact: Mia Yang | mia_yang@hmg.com.tw

★ 2001 25th Golden Tripod Award



Fiction

Sorrow

悲傷

2001/07

Wu He

256 pages • 14.8X21

ISBN: 9789863446811

This artist—the most original voice in contemporary Taiwanese literature—has left behind an irreplaceable treasure of life-writing, both for himself and for Taiwanese literature as a whole. —David Der-wei Wang (Edward C. Henderson Professor at Harvard University)

Publisher: Rye Field Publications

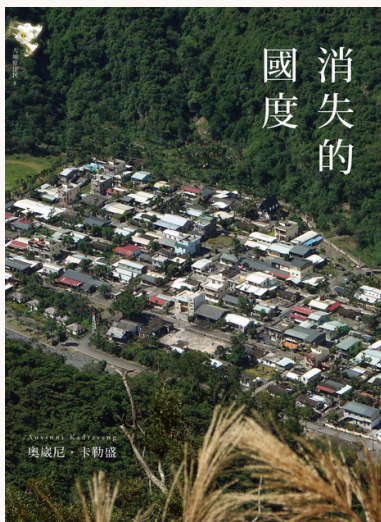
Rights contact: Mia Yang | mia_yang@hmg.com.tw



Non-Fiction
Strawberries and Ashes
草莓與灰燼
2022/01
Fang Hui-Chen
266 pages • 14.8X21
ISBN: 9786263101494

A essential collection of Fang Hui-Chen's essays over the years—with a clear, discerning eye and deep empathy, she cuts straight through polished surfaces into the shadowy landscapes beneath. Blending life-writing, urban observation, rugged travelogues, and humanistic reflections that confront the sites of historical atrocities.

Publisher: Rye Field Publications
Rights contact: Mia Yang | mia_yang@hmg.com.tw



Non-Fiction
The Vanished Country
消失的國度
2024/01
Auvinni Kadreseng
384 pages • 17X23
ISBN: 9786263105928

Through lyrical and richly detailed prose, the author recounts the disappearance of the Rukai village of Haocha. Following Kaleseng and villagers rebuilding their path home, the book documents their determination, labor, and resilience, preserving a precious record of a lost homeland and a moving testament to Indigenous perseverance.

Publisher: Rye Field Publications
Rights contact: Mia Yang | mia_yang@hmg.com.tw
★ 2016 40th Golden Tripod Awards