

INDIE PUBLISHERS
ASSOCIATION OF TAIWAN



獨立出版聯盟
INDIE PUBLISHERS

Indie Publishers Association of Taiwan, established at the end of 2015, is a coalition of micro and independent publishers as well as individual creators in Taiwan. The association's main mission is to promote independent publishing and cultivate a vibrant reading culture outside the mainstream book market.



Currently, the association brings together more than 40 publishing houses and several independent publishers, covering a wide range of genres and topics. Members are often small-scale teams or even one-person operations, and are characterized by their flexibility, creativity, and willingness to take risks with unconventional content.



[HTTPS://INDIEPUBLISHER.TW/EN](https://indiepublisher.tw/en)



Comics/Graphic Novels

Bottoms Up! No Goldfish in the Glass A Drinking Journey

杯底不養金魚

2025/02

Imo Wang & Yachter Yang

152 pages • 14.8X21

ISBN: 9786267531273

After her engagement falls apart because of her love for drinking, Goldfish sets off on a cycling journey around Taiwan with two friends. Armed with a list of local drinks, they explore Taiwan's unique wines, beers, and spirits while discovering its landscapes, people, and new perspectives on life.

Publisher: SCIFASAURUS Co., Ltd.

Rights sold: Japan

Rights contact: Akira Yamaguchi |
yamaguchi@hayakawa-online.co.jp



Comics/Graphic Novels

Khuà-Tôo

跨途

2024/11

Author: Asteroid Z / NK / Stefanie Chen | Illustrator: anpin / WeiFan Wang/ Greamo

206 pages • 18.2X25.7

ISBN: 9786269913701

Khuà-Tôo, derived from the Taiwanese phrase for “looking at pictures,” symbolizes a cross-media collaboration between film and comics through the power of visual storytelling. The inaugural issue, themed “Journey,” features three original bilingual short comics that weave suspense, romance, and sci-fi elements to explore Taiwanese history, literature, and nuclear energy from multiple perspectives.

Publisher: LA VIE CINE studio

Rights contact: Zoe Weng | info.laviecine@gmail.com



Comics/Graphic Novels

Lunar Bite 1

月娘咬耳 1

2026/02

TIEZHU

198 pages • 18X26

ISBN: 9786269272280

As a child, Taiwanese girl Ou Sia pointed at the moon, only to end up getting her ear bitten by it. When she finds out that her father has disappeared from the Lunar Base factory, she makes a decision: to uncover the truth behind his vanishing and to fulfill her mother's last wish, she travels to the first human base on the moon. A daring journey into the depths of space begins!

Publisher: Initial Publish

Rights contact: Hung Fong Liu | smallbooks.edit@gmail.com



Comics/Graphic Novels

The Alien Girl's Way Home

外星少女回家攻略

2025/10

Muchi

208 pages • 14.8X21

ISBN: 9786267677070

An alien girl and a human girl set out on a coming-of-age adventure, exploring the challenges of growing up and the gendered constraints imposed on three generations of women in Taiwan and within Confucian societies.

Publisher: QIYEGO Co., Ltd.

Rights contact: Sophie Liao | yunkiwi23@gmail.com



Comics/Graphic Novels

Tibet Crossing

過境

2025/10

Fish Wu

182 pages • 19.1X23.3

ISBN: 9786269935833

This graphic novel recounts the author's 2009 journey through two "crossings": from China to Tibet, and Tibet to Nepal. More than a physical journey, it serves as a metaphor for shifting identities, historical echoes, and conflicting realities.

The narrative hesitation reveals the unspoken weight of a Han Chinese perspective, conveying a silent, empathetic gaze.

Blending hard-pen outlines with colored pencil, the art captures both the journey's magnificent, exotic beauty and a profound, intimate reality that can only be understood firsthand.

Publisher: Slowwork Publishing Ltd.

Rights contact: Meng-Ying Hsieh |
mengying@bardonchinese.com



Comics/Graphic Novels

Tonight, the Weather is Fine

今晚天氣晴

2025/10

WULIN SYUNJI

176 pages • 12.8X18.2

ISBN:9786269818006

The fifth installment in the Rainbow Splendor Land series follows two young adults in their twenties as they navigate the confusing terrain of early adulthood—facing difficult choices, career doubts, and the tug-of-war between passion and profession. Set against the vibrant backdrop of a night market brimming with warmth and human connection, the story gently explores how people begin to shape their futures. Not just a tale of the two main characters, this could just as well be the story of you, me, and the friends we've grown up alongside.

Publisher: Halftone Press Co., Ltd.

Rights contact: Kim Pai | kimpai@thepaishaagency.com



Comics/Graphic Novels
 Willie The Little Detective
 威力小偵探
 2025/10
 Richard Chiang
 108 pages • 17X23
 ISBN: 9789869750646

A boy from a single-parent family becomes entangled in a wealthy businessman's missing mail case. Accompanied by his cow-patterned cat Milo, he solves the mystery of the stolen mail and becomes a little hero who saves the entire town. This book features 52 illustrations created with pencil strokes.

Publisher: Cat Cat Creative., Inc
 Rights contact: Richard Chiang | catxcat101@gmail.com



Fiction
 Enchanted Paper and the Lost Souls
 紙醉心迷
 2025/08
 Si-Liang Lu
 896 pages • 12.8X18.7
 ISBN: 9786269753024

A portrayal of post-Cultural Revolution China, where individuals in general have lost their personal sense of existence and will. An enchanted paper, capable of communicating with departed souls, tears open the seams of time, allowing history to bleed into the present to be fully re-experienced.

Publisher: Us Literature
 Rights contact: Siang-Cen (Amelia) Lin | editor@withus.ink



Fiction

Goblet of Soul: The Three Realms

幻隱光靈：三界

2026/06

Author: An Yun Ho | Illustrator: Natsu Ao

428 pages • 14.8X21

ISBN: 9786269307647

The book is a fantasy novel about power, memory, and interracial conflict. As a sacred artifact loses its strength, a mysterious death threatens the fragile peace among the Human, Divine, and Beast Realms.

Publisher: ISLANDSET

Rights contact: Kim Pai | kimpai@thepaishaagency.com



Fiction

Sleepless Mansion

無眠大宅

2026/03

Samwai Lam

360 pages • 12.8X19

ISBN: 9786269999569

Set in Hong Kong in 2047, Sleepless Mansion follows Zhao Ao, who returns after decades following an email from “J.”

Revisiting a childhood home of friendship, love, and secrets, he confronts generational wounds over land, belonging, migration, and memory. A poignant farewell to youth, dreams, and an imagined past forever.

Publisher: Squirrel Culture Co., Ltd.

Rights contact: Meng-Ying Hsieh |

mengying@bardonchinese.com



Fiction

The Age of Lost Graves

失墓紀：雞蛋面，與一個消失中的墓地時代

2026/05

Hung Yi Chun

304 pages • 14.8X21

ISBN: 9786267553244

For readers of memory, urban change, and cultural heritage. The Age of Lost Graves documents the disappearance of a centuries-old cemetery in the name of urban development. Through intimate portraits of workers, families, and vanishing crafts, it explores how memory survives in labor, ritual, and everyday gestures. As burial grounds disappear, so does a way of understanding death, ancestry, and belonging. Rooted in Taiwan yet globally resonant, the book speaks to urgent debates on urbanization, heritage preservation, and the ethics of development.

Publisher: Homeward Publishing

Rights contact: Kim Pai | kimpai@thepaishaagency.com



Non-Fiction

The Bookmakers 2: Romantic Life Choices in the Korean Book Industry

做書的人2：探訪韓國書業人士浪漫的人生選擇

2026/03

Author: Yu Ju Chen | Illustrator: Jian Hua Liao

368 pages • 12.8X19

ISBN: 9786267606322

A must-read for publishing professionals and book lovers worldwide, this deeply moving book is a testament to resilience, passion, and the enduring power of print.

Publisher: comma books

Rights contact: Sharky Chen | commabooks@gmail.com